

SPALDING & DISTRICT CIVIC SOCIETY NEWSLETTER

October 2025



Herring Lane - the new public art work

SEEN FROM ACROSS THE ROAD or a passing car or with eyes raised for a moment from a smart phone, the impression is of a mural of a familiar South Holland scene. Familiar, that is, from calendars, guide books, jigsaws or memories of 40 or 50 years ago when the area was awash with tulip fields.

Spalding's latest public art work is not a painted mural, though. Seen closer, it is a huge ceramic piece. Over 1500 individual tulip heads getting smaller as they move upwards to create the perspective of distance. Then the surprises: the bees and butterflies, ladybirds and wasps, an occasional squiggle or emoji, names of schools, short ribbons of information, a logo that shows someone from Spalding Hockey Club had lent a hand.

Hundreds of hands – Arts and Crafts Society, junior school classes, market day shoppers. Hands of 300 people – working with clay rolled out like grey pastry, stamping out not ginger-bread men but tulip heads, painting the glaze, ready for firing. It was OK if one or two hands had felt the urge to add a more personal touch. Like the nearly blind lady who gave her tulip 'goose-bumps' so her fingers could locate her contribution when the mural finally went on display. The remarkable thing is that none of these quirky variations are visible from across the road. From there it looks a wholly natural tulip field, the variations only discovered when close up.

If you have a youngster with you, it offers the opportunity for a few moments hunt-the-thimble in the tulips. Can you find the goblin-devil amongst the blooms (above)? Spot the Hockey Club logo? How many schools took part? When was the first Tulip Parade? How many ladybirds can you find, and which petal colour do they prefer? What can you see in the sky?

It really is *public* art, both in its making and the interaction it now invites. Thank you, Transported, Greenfield Pottery and all others in any way involved.

Flos (Latin) - flower
Pompa (Latin) - parade



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FROM THE CHAIRMAN

AS I WRITE THIS, the news is out that our long-awaited shop-front design guide has been commissioned and will be soon available for consultation. In addition, a potential grant scheme to support businesses to improve their shop frontages is being considered as possible action for the Spalding Town Board to implement. Both are very welcome. They are actions that I have been encouraging behind the scenes ever since I became Chair of the Society six years ago.

Whilst it is pleasing that the council have been in discussion with North Somerset District Council whilst developing the guide – it was Society committee member Graham Boor, after all, who supplied them with a copy of the N.S. shop-front guide - so it is disappointing that we have not been involved in designing the SHDC guide or given an opportunity to review it before announcing it will soon become public. I therefore hope that when the consultation is under way it will be a genuine consultation that provides not only an opportunity for us to comment on the guide, but also one that will allow amendments to be made to it in the light of feedback from the Society and other stakeholders in the town.

I also hope that the final guide will remain in place following the introduction of Local Government Reform.

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When South Holland District Council ceases to exist, the new planning authority for Spalding will be the new supersized unitary council that will replace the District Councils and the County Council. Quite what the authority will look like, time will tell. Will it be two supersized councils covering both northern and southern areas of Greater Lincolnshire? Or will it be a single super-super-sized council covering the whole of Greater Lincolnshire? Or will it be an arrangement that includes Rutland? It is a pity that the existing authorities have been unable to agree on a single set of proposals for the county. (The creation of a single unitary authority does in theory make sense.) But it will now be up to a government minister to make a final decision.

Crucially though, *it is vital that Spalding has a town council*. Whilst one of the current proposals does include specific proposals for a town council in Spalding, it's not clear whether the others do.

One outcome of the Reforms *is* clear, however. Decisions affecting us will be made far away by

people who do not live in or work in Spalding. Spalding has seen the consequences of this since 1974, when the Spalding Urban District Council was abolished, and we are now facing the same prospect with the re-formatted *Spalding* Neighbourhood Board, where a third of its members neither live nor work in Spalding. I and all my fellow committee members were extremely disappointed with the way the exclusion of the Society was communicated to us, and with the failure to provide any written explanation of its reasoning to us. We do remain supportive of the Board and are currently exploring with it ways in which our views and proposals for the town can be heard and supported.

Meanwhile, the Board has announced its proposals for improving the public realm in the town centre. Paper copies are available at the SHDC Offices in Priory Road, Boston College, the South Holland Centre, Ayscoughfee Hall and Spalding Library. You can also find them at: <https://lovespalding.co.uk/2025/10/01/love-spalding-have-your-say-and-help-to-shape-its-future/>. There will be two drop-in events at the South Holland Centre: on Tuesday 14 October and Tuesday 21 October, running from 12 noon to 7.30 pm; and a dedicated stall on the market on Saturday 18 October and Tuesday 21 October. The consultation exercise will run to 28 October. Do make sure you have had your say by then.

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I am pleased to say that, having seen how hard the Spalding BID Manager, Sarah Fletcher, has been working behind the scenes, its impact on the town should soon be much more apparent. Work is under-way to create a website to promote Spalding, its businesses and attractions, a comprehensive calendar of events in the town, and a directory of local services making use of the latest smart-phone technology. The business community's concerns about the effects anti-social behaviour and criminal behaviour are having on the town are not only being heard but are being taken seriously at all levels, as is the issue with domestic waste and littering.

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Finally, your committee has embarked on a review of the Society's governance and practices. We are looking at areas such as the constitution, data protection, and the way we engage with you the members and the wider public. [Page 3 ►



**PASSIONATE
ARGUMENTS:
THE STORY BEHIND
SPALDING'S
WAR MEMORIAL**

illustrated talk by
Tim Skelton
co-author of "Lutyens and the Great War"

You may pass it every day in Ayscoughfee Gardens – but do you know its remarkable story?

That what started as a heated public meeting shaped monuments across the battlefields of France and Belgium?

That six rival schemes battled it out? And why a precursor was never built?

That there are links between the MP's widow, the architect and famous garden designer Getrude Jekyll?

That out of 50 Lutyens war memorials ours is the only one to have a chapter to itself in Tim's book?

That it's not just "local history", but so important nationally as to have been upgraded to Grade I in 2015?

Tim will reveal all with rarely seen images and insider insights.

Tuesday, 4 November, 7.30 pm

Baptist Church, Swan Street, Spalding

◀ Page 2] As part of this we are aiming to hold more events for members and the public, the next of which will be a talk (*above*) on the Spalding War Memorial and what's been going on behind the scaffolding.

Civic Societies empower people to support efforts to protect and enhance their local built environment and so promote and encourage civic pride. If you have any suggestions, now is the time to make them. Anything that requires approval of the Society members will be circulated in advance of the next AGM, as they will need to be formally approved by the Society's members. This is crucial work, as we remain on the lookout for additional trustees and members.

An updated membership application form should be added to our website by the time you read this newsletter. Can I ask you to ask a friend to join us? Membership costs just £8 a year for a single person or £12 for two people in the same household, but we may well need to consider an increase next year.

John Bland

P.S. Please see **CAN YOU HELP MAKE SPALDING BLOOM?** on Page 4.

PLANNING MATTERS

THE LAST FEW MONTHS have seen the steady decline of the high street, with premises closing and only a few being re-let and put to other uses. Bookmark, Inkley's, New Look, The Shoppe (next to Costa) and The Original Factory Shop have gone or are going.

An application has recently been approved to turn the ground floor of **Barclay's Bank** into a betting office. In spite of Sir John Hayes, Gary Taylor (the ward councillor) and ourselves objecting, it was astonishingly approved by officers under "Delegated Powers" without being considered at a formal Planning Committee meeting. We are objecting to this undemocratic course of action.

There has also been an application to form a flat above the 'listed' **Spalding News** (next to the South Holland Centre). This involved changing the shop front to allow a separate access. We came up with an alternative scheme which retained the existing façade, but this was objected to by the owner and his architects, and the application is still undecided.

One good piece of news is that the former **Coney's Department Store** is being converted to a multi-use venue by the Lighthouse Church.

The **Black Swan** pub on New Road is going to be converted into a shop at the front and flats above and behind, which will have their own parking. We are supporting this regeneration, as it is unlikely it would remain a pub.

There has been an application for the vacant site on **King's Road** to become a 'drive-thru' coffee shop and automatic car-wash. We have made representations about the proximity of the access to the roundabout and the need to retain the footpath between the footbridge and the road.

The most significant planning decision, however, has been the Planning Committee's decision to approve – by 8 votes to 7 – the revised plans for an 87-bed nursing home on the site of the **Bull and Monk** in front of the Parish Church. We managed to force the applicant into a re-design, which was far from satisfactory, but the Committee decided to approve the application for fear the site could remain a "grot spot" (in their words) for a further 16 years. Not a good reason for approving this massive over-development of this vitally important site in the conservation area!

Howard Baxter

□ □ □ CAN YOU HELP MAKE SPALDING BLOOM? □ □ □

Although Long Sutton (Silver Gilt Award) was the only South Holland town or village to enter the East Midlands competition this year, there seems to be a strengthening feeling that the district ought to be striving to return to its much more active and award-winning days. After all, South Holland has a flourishing horticultural industry. Accordingly, I've done some research into other In Bloom groups and been in discussions to revitalise and support Spalding in Bloom, so that not only hanging baskets will be provided but also more floral displays in the town.

There's no single pattern for how In Bloom displays come about. In Bourne the Town Council takes the lead, supported by the Civic Society and volunteers. Long Sutton has a very active, specific, In Bloom Group. As does Deeping St. Nicholas. In all of them volunteers are a vital ingredient. They do rather put Spalding to shame. (Long Sutton's Facebook page shows how community effort achieves results.)

The Spalding area has many people who have worked in the horticultural sector and many flower-growing nurseries. We have the skills and knowledge to have far more impactful floral displays around the town. Can those who have the skills not come together for the benefit of the town, as happens elsewhere? This is therefore a clarion call. Perhaps you are a nursery that can supply plants? Perhaps you have worked in nurseries and are now retired with some spare time, or maybe you are a keen gardener. If you would like to support the aim of delivering better floral displays in the town please contact me.

This is not a Society project, as we have as much as we can take on at the moment, but I am happy to put you in touch with the wider effort to revitalise Spalding in Bloom. My contact details are on the last page.

John Bland

[Editor's note: *Current Society projects include – completing the MARK-IT Trail of livestock art works in the town centre; turning the scruffy no-place of Swan Walk into an attractive little square; creating a Spalding's Maritime History Trail along the river; restoring the White Hart's Ostlers' Bell and the historic coaching inn's name.*]

MARK-IT WORKSHOPS

THE NOVICE

SEEING AN ARTICLE on lessons in stone-carving, I dismissed it: “*Apply on-line*”. This was repeated in the Civic Society’s Newsletter, but with a telephone number as well this time, and I was on to it immediately.

Finding ‘Tonic Health 44’, Surfleet, was easy (lots of parked cars). Met Graeme, a lovely man, and given a limestone block (Maltese rather than Ancaster – it’s softer and gives the arthritis less to complain about!).

Four example patterns were offered that all looked to me to leave little leeway for error. So, inspired by water, I picked a lotus pattern, which could wilt a little if necessary!

My additional dragonfly drawing in the corner was felt to make it too complicated, the slab was turned over and, after a quick internet check from Graeme on his phone, an outline bloom filled the

stone. And so, chisel in hand, the digging began, deeper into the stone to make it 3D. My experience of decoupage card making – i.e. building up a design a layer of card at a time – was now reversed, digging down.

I found it fascinating smoothing the stone with the chisel. But no – this was whittling and I needed to be chiselling. End of Day One: a flower was appearing and there were a lot of small chippings of stone to sweep up.

Day Two: more chiselling and hollowing, then rasping smooth. Eventually the lily emerged, the large pile of stone fragments and dust was swept up.

Stone carving is very uplifting, despite the mistakes. I found knocking an innocent lump of stone very mood-enhancing. Hopefully, I shall be able to go again. Thank you, Graeme – your teaching was amazing. **Christine Meggitt**

THE WOOD-CARVER

IT ALL STARTED when I bumped into a Civic Society committee member some months ago, and he told me there were to be some stone-carving workshops being arranged with Transported, under the guidance of Graeme Mitcheson, the creator of the Sheep and Cattle in town. Where? I asked. At Surfleet, I learned. I don’t drive, so no transport.

It wasn’t until the Newsletter came out on 29 June and there was a full-page feature on the workshops, written by Nick Jones of Transported, which had been very successful, and an invitation to join a series of 10 further workshops, that there came an opportunity to find out more, so I emailed the organiser: transport would be no problem and could be arranged. So I signed up for 5 of the 6 workshops in July and August.

I have done both stone- and wood-carving before, so it wasn’t entirely new, but the techniques and types of tool used are entirely different when working in the round to carving a design on a flat piece of limestone. We started by using designs we could trace through carbon paper onto our piece and then started to cut out, under Graeme’s expert tuition. The sessions were on a Wednesday and a Friday, so my first week was taken



up with one of the set pieces. But for week two? I could create my own design on a larger – and harder – piece of limestone. What should I make? After a lot of dithering and sketching, I finished up copying a snowflake design from the lino of my bathroom floor! But, with some modification, it seemed to work. That took up week two.

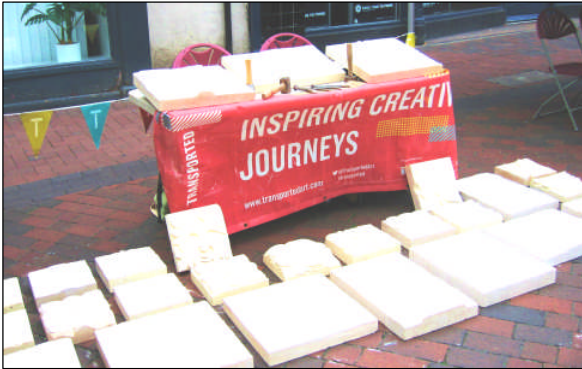
Then there was a break. In August I couldn’t do session 9, but did manage to reorganise my week to do session 10, the last one, and by now, with a better idea of what I was doing, I created a simple design for a small piece of stone. And I think it works.

It has all been a hugely enjoyable experience, which I hope to continue, and so a big thank you to tutor, staff and organisers. **Annette Faulkner**

[Continued on Page 6 ►]

THE LEGACY

NONE OF US imagined it would turn out as it did. After the ten further workshops announced in the last Newsletter, many of those who'd come just to try their hand were keen to take their developing new skills further. Transported therefore bought a shed to store the stone-carving tools and on-going carvings and arranged another eight workshops; but would not be able to fund any more beyond that.



A display of carvings from the workshops was held at the Saturday market (above) on 16 August, with Graeme and a Transported member at work on two stone reliefs (a cat and a semi-abstract yacht respectively). And the idea was floated that those carvers who wanted to continue beyond the last workshop might do so as an independent group, no longer funded by Transported. The group would continue to be based at Tonic Health 44 in Surfleet,

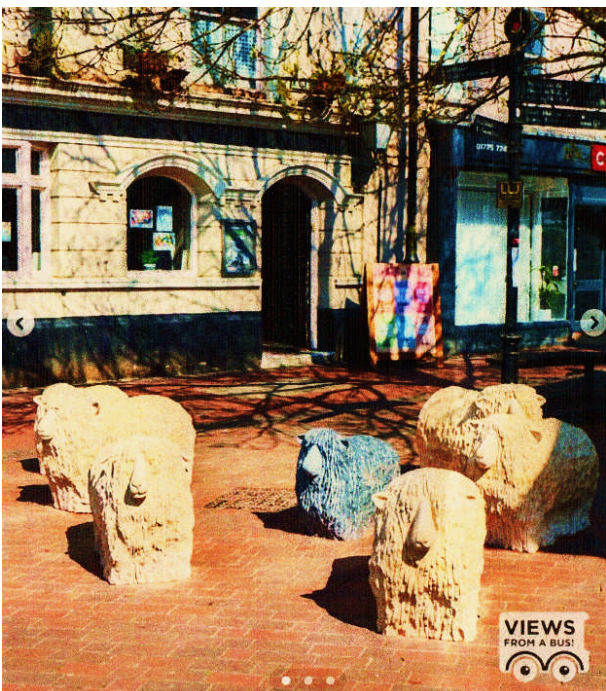
whose warm interest and facilities had proved ideal. Transported would still keep an interested eye on things, however, as the group progressed, being able to offer advice on where and how to apply for funding. Also able to suggest professionals who might occasionally be invited to give a demonstration of fresh techniques or pass on tips. Over 35 from the workshops have welcomed the idea.

So a sort of end-of-course get-together with soup and a roll is planned for Friday, 24 October, for all who took part in the workshops, with carvings on show, and the formal establishment of a South Holland Independent Stone-Carvers Group!

Several workshops had always been part of Graeme Mitcheson's commission for the sheep and cattle, but no-one had foreseen the kind of creative enthusiasm his work has set alight. Transported's programme director Nick Jones said: "Stone carving seems to have captured people's imagination as well as the mood of the moment. A slow, step by step, careful and reflective activity, counter-balancing digital media pushing and pulling us out of our comfort zone."

"As well as the popularity and success of the stone workshops, leading to the development of an on-going group as above, Transported are replicating the model but with wood carving," he added. "We will work with our Tonic 44 partners to run taster workshops in Surfleet in the spring."

John Charlesworth



Views from a Bus

– Spalding Edition

Unveiled in March, the sheep and cattle statues at Sheep Market and New Road in Spalding are a charming tribute to the town's agricultural heritage.

They're full of character and make a great stop for anyone exploring the area.

Why not take the bus into town and enjoy these delightful additions as part of your day out?

- Visit Spalding by bus.
- Snap a selfie with the herd
- Discover more local gems
- Plan your journey on the Lincs Bus Website - link in bio

From Lincs Bus Website

SOCIETY NOTES

OLDER MEMBERS will have been sorry to learn of the death in July of **Vivien Berry**, a long-time member of the Society. The family moved to Spalding in 1978, and she wasn't long in getting involved in a succession of local causes and organisations, contributing valuably to her new community. Most notably she campaigned successfully to get a Citizens Advice Bureau set up in Spalding. She ran a book circle, was a High School governor for 11 years, threw herself into support for the Liberal Democrat candidate in one general election, finding time to foster the new political awareness of a young Grammar School sixth-former who is now the deputy leader of Derbyshire County Council. She was also in a pub quiz team for a while.

Vivien was a valued member of the committee in several rôles for a number of years, very much alert to what was happening in the town. Forthright in giving her views, she was a stickler to see that what the committee might be deciding or planning to do was in accordance with our constitution. In short, she was the sort of person that every organisation needs on its committee to ensure its effectiveness. Latterly, she found a new voice in the Spalding

Community Choir and "made her feelings known about what she liked to sing," said her son Matthew. As in everything else, one might add. That was Vivien. She will be much missed.

Apology 1 for the mistake in the **phone contact number** for the stone-carving workshops in the last Newsletter. It should have been: Adam Fleming - 077771 363 889. The Editor's unconscious must have thought three 7s was enough.

Apology 2 for the **2026 calendar** announcement in the last issue. Shortly after the Newsletter came out our long-standing printer's business closed down, leaving us no time to find another within our budget. A second blow was the lamented closing down of Bookmark, our primary Spalding retail outlet. We're sorry to have to disappoint members that there won't be a 2026 calendar, although we do hope to be able to resume again for 2027. At least that gives plenty of time for you to send us your photographs for possible inclusion. Please do.

Despite the sceptics, we've always thought the **MARK-IT trail** had the potential to be a visitor attraction for the town, a view evidently shared by the Lincs. Bus Company. See *Views from a Bus* on p.6.



WIN UP TO £25,000

The Society has signed up to the South and East Lincolnshire Community Lottery. This is a weekly lottery which will allow us to receive 50% of income from all ticket sales generated on our dedicated page. 10% of income from ticket sales goes into a

central fund that is then distributed to more good causes. The remainder of the sales income goes towards prizes and operating costs and VAT. The weekly jackpot is £25,000 with other prizes being £2,000, £250 and £25. There are also regular Super Draws.

SPALDING AND DISTRICT CIVIC SOCIETY

I enclose a cheque for:- [] £8 for individual membership; [] £12 for 2 persons in the same household;
[] Free if in full-time education; [] Details of a standing order mandate

Please send to **Melvyn Price, 3 Morus Close, Spalding, Lincolnshire, PE11 2QL**

Name Address

.....

Post Code Telephone Email

Gift Aid

[] I am a tax payer and I wish to Gift Aid my annual subscription . Please send me the appropriate form.

1875

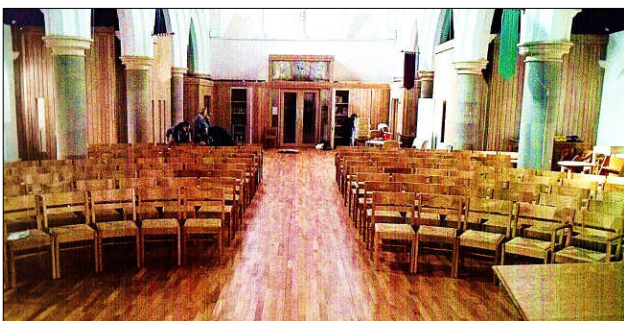


2025

IT WAS A COLD, WET DAY on Thursday 12 February, 1874, when Miss Mary Ann Johnson and other Spalding dignitaries stood on a platform specially erected for overseeing the laying of the foundation stone of St. John's Church. Miss Johnson, scion of Spalding's famous Johnson Family – better known for her and her sister's bequests that built the Johnson Hospital – had supplied the entire funds to build this new church dedicated to St. John the Baptist, its vicarage and a school. A platform was needed as the ground was soggy. As the ceremony concluded, however, the platform collapsed into the mud. Happily, only dignities were hurt, though what happened to the carpenter is not recorded. A year later in 1875, on 24 June, the feast day of the birth of John the Baptist, the new church was consecrated by the Bishop of Lincoln, Christopher Wordsworth, nephew of the poet William.

And exactly a year after its consecration, a week's celebration of the event was held. All three buildings survive: the vicarage as part of a care-home, the school successful and much enlarged, and the church, beautifully re-ordered (*below*) with the generous bequest of evensong congregant Peter Langford and enjoying a vibrant life under vicar Greg Bannister and curate Richard Knowles. The week included appropriate services, a hugely popular school and church fête and a historical exhibition in the church of its life over the years, with photos and memories of the choir and those of St. John's Cricket Club (founded in 1949 by vicar Lancelot Smith). Particularly poignant was an exhibition created by Cheryl Arnold, of young men of the parish killed in the two world wars. Cheryl had researched where they had lived, their photographs and the names of their parents and wives and children, if they were old enough to have any.

There were musical events too, with local violinists Simon Austin and Paul Gray and acclaimed concert organist David Shepherd. These celebrations will conclude at 4.00pm on Saturday 29 November with a concert by five brilliant young professional singers, the Bruegel Consort **Joe Millington**



ALSO MARKING the anniversary is a brief new *History of the Church of St. John Baptist* by Michael Moriarty and Christopher Wood. The first part is a meticulous but somewhat pedestrian description of the church furniture and vessels and their donors. Surprisingly, many of the carved oak furnishings donated in the 1940s are the skilled work of Robert Thompson of Kilburn in Yorkshire, well-known in the north – partly because of his 'signature' mouse (*above*) carved somewhere on all his work – rather than further south. Important changes over the years included a hot water heating system instead of five fires (1925), electric lighting replacing gas (1929) and the building of a new church lounge (1991).

The really major change, however, covered in the second part of the booklet, has been the gradual realisation of Revd. Peter Garland's vision (1999-2015) of a more inclusive church which, besides worship, would act as a hub for a whole range of activities, drawing in a wider community. First repair the leaking roof, though, then clear out the pews to make way for flexible seating But, as with all major building refurbishments, the unexpected had to be expected. After two years or so the first architect withdrew and a new firm had to be appointed; the original wooden floor blocks were found to have been laid directly onto earth, requiring the laying of a screed floor, which took months to dry; and so on. It's an interesting tale of coping with the unforeseen. The brainstorming and planning had begun in 2008 and the reordering was completed in 2015. Since then, besides services, St. John's has seen a variety of events: musical evenings, fundraising fashion shows, a ceilidh, afternoon teas, the annual summer and winter fayres, and regular use by the primary school. In short, Peter Garland's vision has been realised.

Mini-biographies of the church's 12 incumbents form the last section. The interesting thing revealed here is the variety of professions and occupations that preceded their call to the ministry: soldier, two teachers, office worker, lab assistant, librarian, actor. Perhaps the most remarkable was the first vicar, the ferociously-bearded Augustus Moore (1875-1897), who'd spent his university vacations learning to become a proficient silversmith, blacksmith and carpenter and learnt how to drive railway engines. When an extra schoolroom was needed, he paid for it himself by working as a bricklayer for seven hours a day for six months.

A History of St. John Baptist Church is available from the church at £2 **John Charlesworth**



TROUBLED TREES

From left: Hall Place, NewRoad, Red Lion Street

THE TREES WERE PHOTOGRAPHED in early September – four of the 14 that were planted when several town centre spots were re-jigged earlier in the year. They looked like this as early as July. More exactly:- 4 out of 8 in Hall Place look dead, and 3 unhappy; 3 out of 4 look dead in Red Lion Street; and 2 out of 2 by Longstaff’s in New Road. It’s been a long exceptionally hot summer. At the very least, they are suffering from a severe lack of water.

The Council’s watering plan, we were told by an officer back in July, was “scuppered from some stolen equipment,” but “this is in hand.”

If “virtually saturated with water from a bowser,” said the Trees and Nature Conservation Officer, “they may well pull through. I have often seen trees in containers lose their leaves when dry, a natural process that prevents further water loss and death of the tree. If water is then made available, they often produce a second flush of leaves to compensate in late summer, such a leaf cover is often quite sparse, but helps to build up the reserves to overwinter providing the trees are not left to dry out again, it is highly likely that they will leaf up again as normal.”

So, the trees may or may not be dead. We will know in the spring.

MUCH APPRECIATED

- **Prior’s Oven** for a fresh paint spruce-up of its frontage.
- **SHDC** for the thorough and informed restoration of Lutyens’s Grade 1 listed **War Memorial**.
- **SHDC** for settling the problem of the long-term residents in **Abbey Passage** and the subsequent clean-up. (The owners’ boarding should prevent future misuse, but a coat of paint would improve things further.)
- **SHDC** for getting rid of the cars from **Swan Walk**, after long urging by the Society. It is, after all, the main route into the town centre from Holland Market, the Railway Station, and the Bus Station and

its carpark – not that any visitor would know. Even better, they seem to have taken up our proposal for trees and landscaping and turning it into a pleasant little square, as was originally envisaged when the space was created some years ago. (Rename it ‘Swan Place’ perhaps?).

- The late **Boomark** – an incalculable loss to Spalding, friendly meeting place, knowledgeable staff, service second to none. Read a review at the weekend, call in on a Monday and as like as not find the book in stock; if not, order, and find it ready for collection next day. Much appreciated over many years. Very much missed now.

DATES FOR THE DIARY

4 Nov. **Passionate Arguments** (Talk), Sp.Bapt.Ch., 7.30
 9 Nov. **Remembrance Sunday**, Ayscoughfee Gardens
 28 Nov. **Christmas Fayre & Lights Switch-On**
 Town Centre, 11am – 5pm (T.B.C.)

STOP PRESS

**Former Inkley’s (Crescent)
 after refitting will be reopening
 we understand
 as a gents’ clothing shop,**

Chairman: **John Bland**, 36 Park Avenue, Spalding, Lincolnshire, PE11 1QX.

Secretary: **Marian Boxall**, 78a Edinburgh Drive, Spalding, Lincolnshire, PE11 2RT.

Treasurer: **Melvyn Price**, 3 Morus Close, Spalding, Lincolnshire, PE11 2QL.

Newsletter: **John Charlesworth**, 37 Regent Street, Spalding, Lincolnshire, PE11 2YN.

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