

# SPALDING & DISTRICT CIVIC SOCIETY NEWSLETTER

June 2018

---

## FROM THE CHAIRMAN

**A**s we await the decisions of the Inspector on the proposed *South East Lincolnshire Local Plan*, and in particular the implications for Spalding's town centre, I offer some reflections.

Town centres are currently an object of public debate because of the tribulations of some of our major retailers, interestingly ranging from top-of-the-market House of Fraser down to Poundland. The growth of online shopping is a large contributory factor; people are just not using our town centres as much as they used to. For Spalding town centre to prosper – and I am sure we would all hope for this – some imagination is needed. We surely treasure our independent shops; Spalding has been fortunate in not being quite big enough to be dominated by the same chain stores as everywhere else. We have therefore enjoyed some individuality, although we have also been unlucky to lose good shops through retirement, like Mann's and Welec, and soon we shall be losing D & M Sports for the same reason. Springfields has brought business to the area, but we still need to attract those shoppers into the town centre.

Part of the problem is that we have all amassed too much stuff; a recent article in the *Guardian* tells us that we are gradually spending more on leisure activities than on stuff. When even M & S is in trouble, it is time to re-think town centres as places

where people live, learn and relax. I know a couple from Peterborough who sometimes come to Spalding to stroll around the centre at a more leisurely pace than they would in Queensgate. Do we need to speak to more people from Peterborough and suggest that more of them would enjoy some time doing just that?

All is not lost – Goddard's are moving into the Market Place, and soon the former Woolworth's store will again be re-populated by an enterprising local firm. Homebase will be closing down in July, but they leave a large retail space that could be occupied by another major retailer requiring that amount of floor space. There have been some excellent buskers in town, and they can create a festive atmosphere. The disappearance of the pay-and-display cash machine on Vine Street car park has been helpful, though a time limit on the free parking would ensure that those spaces were taken up by shoppers. Online banking has shortened queues in our banks, so now is the time to re-discover the personal attention that we used to benefit from.

My main message would be that we should use the town centre more, use our local shops, talk the place up, speak to our Councillors, put pressure on them to get floral decoration further improved, visit the market (*see below*), chat – and smile at people!

**David Jones**

---

## SHOP WATCH

1. "LIVE WELL FOR LESS" – the slogan will be only too familiar to anyone who shops at Sainsbury's. But you don't want to believe everything you hear over the tannoy any more than everything you read in the papers.

- Bunch of daffodils: Sainsbury's **£1**. (Market, same day: **3 bunches for £1**.)
- English strawberries: Sainsbury's 400g **£2**. (Market, same day: 425g **£1.50**.)
- Water melon: Sainsbury's "GREAT OFFER" **£1.50**. (Market, same day, same size: **£1**.)
- 16 Paracetamol caplets: Sainsbury's "NEW LOW PRICE" **40p**. (Wilko's: **20p**.)

It doesn't apply to everything on sale, of course, but it may be time to consider giving the slogan a bit of a revamp. "LIVE WELL FOR MORE OR LESS" perhaps?

2. Sainsbury's do recognise their apostrophe, however (unlike "Boots" and "Barclays"). Meanwhile, the new Shoezone in Holland Market labels its sections in huge letters: "WOMENS.....KIDS.....MENS" – all grammatically wrong. No wonder children get confused. Contrast the apostrophe-perfect handling of a tricky Hall Place fascia we can no longer enjoy: "MANN'S – MEN'S AND BOYS' OUTFITTERS".

3. Morrison's are to replace plastic bags for loose fruit and vegetables with traditional brown paper bags by the end of the summer to help cut down plastic waste. Customers can also bring their own containers for fish and meat if they wish.

---

## THE JOHNSON DRINKING FOUNTAIN – PT.2

---

**A**T THE SAME TIME as he was working on his designs for St. John's Church in Hawthorn Bank, the London architect Robert Withers was also working on the Johnson Drinking Fountain. The fountain is made of limestone, its tapered octagonal column encircled by darker reddish bands and topped with an ornate metal cross. The cross, however, is only the tip of a long metal rod that runs down through the upper stones to strengthen the slender part of the 'spire'. The whole stands on a stepped plinth of granite.

Carved on alternate faces of the column are the Johnson family arms. Lower down, the four metal water spouts stick out from carved rosettes. Each stone basin below originally had a heavy metal cup on a chain. The four 'rabbit-holes' round the base seem to have supplied drinking water for dogs.

Just how the fountain worked remains something of a mystery. No-one who remembers it running has so far been sure. Peter Start, for example, thinks he remembers there was a spring-loaded button of some kind, but Peter Elliff thinks it probably ran all the time. Jack Tyrrell, who oversaw its recent dismantling, is inclined to the latter view, although former drainage engineer John Honnor points out that this would have been very wasteful. Perhaps each spout had a tap or spigot of some kind. [*So any further information would be gratefully received.*]

What everyone does clearly remember, however, is that they drank the water from their hands. And behind the youngsters of 60-odd years ago one can hear the sharp voices of a hundred Spalding mums: "And don't you dare drink out of those cups! D'you hear? You never know who's been using them!"

It doesn't seem to have been altogether plain sailing after the installation, though. It was several weeks before the water began to flow and, when it did, reported the *Stamford Mercury*, "the juvenile

population, ... in their usual exuberance of spirits on seeing something new, must have a game, throw the water about, break two of the cups, and perform other little antics, very naughty but very natural with schoolboys" (September 1874). (No doubt a thumb

over the end of a spout would very satisfactorily drench your mate.)

And it wasn't only schoolboys. The directors of the Spalding Water Works Company were annoyed to find householders who were not yet connected to the new mains or others trying to minimise their water bills treating the fountain as if it was a public water pump, like the one that had formerly occupied the site. They gave notice "to all persons using the water from the Fountain for domestic purposes that such use cannot be allowed and in the event of their persisting to do so proceedings will be taken against them".

But novelties fade. Schoolboys find fresh pranks and running water in the house becomes the norm, and so the drinking fountain settled down into an accepted part of the street scene.

The Johnson Fountain really is something rather special, though. Victorian public drinking fountains were usually cast iron. It is its stone construction and monumental scale that make it special – a feature to celebrate, not hide away in a walled garden. It is part of our history, an obvious way to strengthen the identity of our town centre again and give focus to, say, the Market Place, and, with the water running again, part of the national fight-back against the plastic bottle scourge. (It would require very little modification to meet health-and-safety needs.) Past and future flowing together.

**John Charlesworth**

[*Many thanks as always to Michael Elsdon and Norman Leveritt's Aspects of Spalding, and those mentioned above, particularly Coun. Jack Tyrrell for the details of the fountain's construction.*]

---

From P.3]

**Adrian Woods, Customer Relations, Anglian Water, PO Box 4994, Lancing, BN11 9AL. Tel. 01522 341418.**

Anglian Water are not impervious to pressure. They originally said they "didn't have a current timescale" to

replace it "with a green version". (Not that the present installation would be acceptable in any colour.) Yet, within a fortnight of protests starting to arrive, workmen had been hastily despatched to paint the raw metal green. We must keep up that pressure.



---

## CONSERVATION AREA ENHANCED ?

---



THE EXPERTS seem to like our river. “The best use is made of the river – a rare thing in England” (Pevsner, 1964). The banks of the Welland are bordered by “often exquisite 18<sup>th</sup>- and 19<sup>th</sup>-century (and occasionally 17<sup>th</sup>-century) town-houses” “that might have come straight out of a Rembrandt” (Tom Dyckhoff, *Guardian Magazine* property column, 17 March 2018). Not Anglian Water, however (*above*).

Preparations to repel a mediaeval siege? Section of a prison compound? 8-foot spiked palisading would be grossly obtrusive, grotesquely incongruous, in any residential setting. But here? Disfiguring the town’s key asset?

Let’s remind ourselves. This is at the heart of our Conservation Area. The river at this point is virtually surrounded by listed buildings, both upstream and downstream of the pipe: Ayscoughfee Hall and Gardens Grade I, the Lutyens War Memorial Grade I, Welland Terrace (our Georgian showpiece) Grade II\*, and various other historic Grade II houses. Given this setting, the palisading could hardly be more insensitive if it tried.

There was no consultation or planning application. It’s “permitted development”. The brute fact is that water companies can legally put up pretty well whatever they want wherever they want. But that does not, in our view, absolve them from the moral responsibility to take account of the impact of proposed installations on their setting, urban or rural. And indeed we understand from the LCC Historic Environment Officer that their terms require them to do so.

The Society has written in protest to Anglian Water – as have individual members – and alerted Historic England. Similarly outraged protests have gone from the Riverside Improvement Forum, the Town Forum and South Holland District Council via a letter from the Council’s interim Conservation

Officer. Heritage officers from Lincolnshire County Council have weighed in. Also MP John Hayes.

Anglian Water admit that there have been no incidents in all the 60 or more years the pipe has been there, but refer to one in the North of England two or three years ago when a young boy was killed when he fell from a utility pipe. As a precautionary measure, therefore, they are “in the process of installing safety measures on all the water and

drainage pipes that feature in built-up

areas or prominent locations across our region”. It does not follow, however, that all these safety measures have to be more or less identical, carried out regardless of their particular context – as would seem to be happening. Witness the pretty well identical installations at Fulney Lock and the lock just above Little London Bridge. In particularly sensitive heritage settings the need for something more appropriate than crude industrial palisading is surely obvious. One design does not fit all.

More generally, the young boy’s death was of course sad, but it simply isn’t possible to protect every child from every possible danger. Should we stop children crossing the road? There are six footbridges across the Welland in Spalding, on any one of which an adventurous youngster could try a ‘tight-rope’ walk on the top of the railings or do a Spiderman along their outside. Should we therefore encase all the bridges in eight-foot palisading? And the river banks themselves? Well intentioned though it may be, we believe the policy to be mistaken.

Given the heritage sensitivity of the setting, we have urged Anglian Water to get in touch with the Council’s planning department and with Historic England to discuss some more environmentally appropriate solution. If laying the pipe under the river would create problems should it need repair, then how about diverting it underground the short distance along London Road to Victoria Bridge to cross the river attached to the underside of the bridge? A win-win solution surely – unobtrusive, enhancing the Conservation Area, inaccessible to adventurous youngsters, yet easily accessible for repair. Anglian Water have refused to consider it.

**We are nevertheless asking members to phone or to write personally to Anglian Water to press for a more sensitive solution. Letters need not be lengthy. Contact details at foot of opposite page.**

---

## PLANNING MATTERS

---

Most of us would prefer not to see vinyl film blanking out shop windows, so we objected to the application for a new shop frontage by Savers in Hall Place that included bright blue vinyls on the upstairs windows. As a result, their reapplication left out the vinyls. It is always good to see that someone has listened.

Revised plans for the Broad Street Business Centre have been submitted. The residential mews proposed are a vast improvement over the current building. We do have reservations about the zinc roofing and hope that some of the materials will be a bit more sympathetic to nearby buildings.

We are disappointed that the plans for Draper's Place have been approved. (*See p.5.*) Revisions have been made, but a 4-storey building on the site will dominate this area of the town and will restrict what could potentially have been achieved on the whole of this derelict site behind the Crescent.

We were pleased to see the application by Robert Goddard Ltd to move into the old Revill's in Market Place and were happy to support the application, which has now been approved. However, we were disappointed to see the proposals for Goddard's existing shop in Vine Street, which include an extension with 8 flats. This overwhelms the host building and is entirely unsympathetic to the surrounding area. There was little we could add to the strongly-worded reasoned objection made by L.C.C.'s new Historic Environment Officer, Ian

Marshman. Particularly:-

"This office has serious concern about the complete absence of any consideration of the site's below-ground archaeological potential or the proposed development's impacts thereon. Given the site's location at the heart of the historic town and its proximity to the site of Spalding Priory this is an unacceptable omission.

"The assessment also provides insufficient consideration of the proposed development's impact on the conservation area or the setting of six adjacent Listed buildings. In fact, it concludes that ..... there are no Listed buildings nearby. No reference is made anywhere to the Spalding Conservation Area Appraisal, and it has evidently not been used to inform either the assessment of the site's historic significance, or the subsequent design statement for the proposed development, which consequently leads to a design that is incongruous to the character of its host building and its historic surroundings."

It seems that we have a new champion in Ian Marshman. However, we must still be on our guard with this application, as the applicant's recently submitted additional documents over-play the existence of the modern flat roofed buildings across the road – reference **H16-0368-18** on the South Holland District Council portal. Have a look and see what you think. We hope that sense will prevail. Just because the 1970's produced some unsympathetic designs that is no reason for them to be replicated over 40 years later.

**John Bland**

---

## EXPLORING BOSTON STUMP

---

MOST OF US know Boston Stump – sort of – and it was good to get to know it better through Ernie Napier's illustrated talk at the AGM. This ranged from views over Boston from St.Botolph's tower to the elucidation of some of the more puzzling pictures in the stained glass windows to examples of that crafty little mediaeval device, the misericord, which enabled clerics and choir members to sit whilst appearing to the congregation to be standing. Unseen until the seat is tipped up, the underside is often ornately carved. Some have stylised flowers and animals or religious symbols, but, as the wood carvers seem to have been left to their own devices, there are often entertaining scenes from daily mediaeval life – one in St.Botolph's chancel, for example, showing a schoolboy being

soundly birched for not having learnt his homework or tearing a page from his primer.

One of the things Mr.Napier's photographs brought home was the way the skill and intricate beauty of the stonemason's craftsmanship was in effect thrown away on the roof-bosses, so far above people's heads as to be virtually invisible – though not of course to God, the priest would say.

Another was the continuing strength of the American connection, as seen in various handsome furnishings funded from the other side of the Atlantic, lasting reminders of the Pilgrim Fathers' departure from this east coast port. Not for nothing was Boston the name they gave to their landfall settlement in New England.



- **Church of St. Mary and St. Nicolas** for the carpet of daffodils in the churchyard, as lovely this year as ever. Also for the refurbished double gates at the end of the Vista.
- **SHDC Parks Department** for bringing horticultural harmony to the two beds of heather and

---

## MUCH APPRECIATED

---

dwarf conifers outside the Council Offices by removing the incongruous straggly bamboos.

- The owners of the house on **the corner of Spring Street and Priory Road** for seeing that the historic street name-plates were restored after the smart overall re-rendering.
- **Broad Street Methodist Church** for doubling the impact of their planters outside the church by thinking three-dimensionally. (Others please copy.)
- **Rooke's Pets Products** on High Street for enhancing the riverside by transferring product advertising banners from the street to inside the carpark.
- **Visit Spalding** for featuring Joseph Hillier's Market Art sculptures as a tourist art trail attraction.

---

## DRAPER'S PLACE

---

**D**RAPER'S PLACE (between the Market Place and the Crescent) is at the heart of both the historic centre and the Conservation Area. Much of it has been derelict for over 50 years. Part of it is owned by the Council. Yet no development brief has ever been prepared for the site. The 2007 Master Plan for the town centre proposed:

“a mix of town centre uses ... linking it to the Market Place and the Crescent, extending the retail offer of [the area], and introducing cafés and more residential activity to provide vitality throughout the day and evening”.

But the Master Plan was never adopted, and the eyesore site has remained a blight at the heart of the town.

Then, lo!, there arrives a planning application, but not for the whole site, just the southern half – for an apartment block for the over-55s. An overbearing four-storey lump, with blank areas of brick or cladding, dropped amongst the modest one- and two-storey Victorian shops and houses. The objection is not to the contemporary style, but to the alien height and mass and the monolithic lack of variation and detailing that make it so unsympathetic to its surroundings.

Moreover, there are two overwhelming objections to the proposal. First, the vehicle access is via Francis Street, too narrow for cars to pass each other, so that what is now in effect the centre's second busiest *pedestrian* way will become a jostle not only of residents' cars but delivery vans as well from Sainsbury's, Tesco, Iceland, Argus and Amazon in our grand new internet shopping age.

Second, development of a mere part of the site will prejudice the coherent development of the whole site – contrary to Policy SG14 of the existing *Local Plan*.

The Planning *Department* recommended approval.

But the Planning *Committee* raised a dozen objections and concerns. Rather than then refuse the application, however, which one might have expected given the level of disquiet, they opted to defer a decision – to seek “clarification” of the issues they'd highlighted. It's difficult to understand the response, as some of the issues cannot be “clarified” – e.g. the overbearing mass of the building or the width of Francis Street – but only resolved by a completely new design.

The Society recommended refusal and urged that no further development plans for Draper's Place be considered until a development brief *for the whole site* has been prepared and adopted – especially as we understand the Council is embarking on preparing a scheme for the town centre as a whole.

In vain. When the application returned to the Planning Committee recently, with very little changed, it was approved. As things are, it looks as if we are heading for a major town centre development with as little sympathy in scale or detailing as the old Sorting Office in the Crescent.

Increasing obstacles make it difficult for us actually to *show* members what developers are proposing. To see what has now been approved for Draper's Place, members on-line can consult the SHDC web-site under ‘Planning Applications’ – **H16-0888-17**. The list of drawings is daunting, but drawings nos. **A1134-16C** and **A1134-17C** give a useful overall idea. The original submission had a long blank brick wall, 8-foot high, along the western boundary, turning Abbey Walk into a dark, dank forbidding alleyway inviting graffiti and goodness-knows-what-else. We were able to get the wall replaced by railings, thus removing the graffiti surface and letting in light and a view of the proposed garden landscaping behind. See drawing no. **A1134-27A**.

---

## ADOPTION SCHEME

---

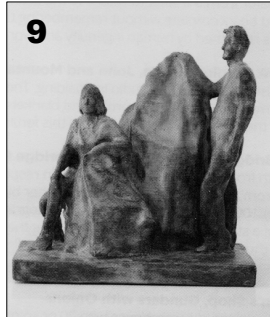
WOULD YOU LIKE to adopt one of Joseph Hillier's little bronze sculptures? The scheme was launched at the AGM and eagerly taken up. There are just five now waiting to be taken under someone's wing.



**6**  
**Steven with Onions**  
Red Lion Hotel,  
Market Place



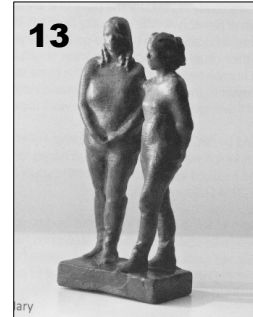
**7**  
**Maia Texting**  
Gentlemen's Society,  
Broad Street



**9**  
**Helen, John & Mountain**  
Riverbank Studios,  
Riverside Walk



**10**  
**Will of Chainbridge  
Forge**  
High Street



**13**  
**Elizabeth and Mary**  
Geo.Adams & Sons,  
25-26 The Crescent

The idea is to keep a regular eye on 'your' sculpture and to let us know if anything untoward should happen to it. That's all. It's very unlikely that there will ever be anything to report, as the bronzes have been up for two years now without any problems, but, as always, it's better to be safe than sorry.

It will be first-come-first-served. Just select three from the above, in an order of preference, and email the numbers of your three choices to [davidjones2da@hotmail.com](mailto:davidjones2da@hotmail.com). Or contact John Charlesworth – contact details at foot of p. 8. Then we'll be in touch shortly to let you know 'your' sculpture and who to contact if necessary.

Meanwhile, we are very grateful to the following members who have taken up the adoption offer:-  
John Bland, John Charlesworth, Barbara Connolly, Barry Dance, John Honnor, Billy Kingston, Dinah and Paul Rae, Frances Richardson, and Barbara Webster.

---

## THE HIRING - LATEST

---

**W**HEN FORMER PRIME MINISTER Harold Macmillan was once asked what sort of things were most likely to knock governments off balance, he is said to have replied: "Events, dear boy, events."

We are in the middle of an event.

One that is entirely beyond the control of the Society or the Council.

From the start of the Market Art Project we have worked in partnership with Transported arts organisation. It is through Transported that a very considerable Arts Council grant has flowed into the project. And without Transported's know-how, connections with the wider arts world and enthusiasm for the project, it could never have got off the ground.

The complication that has arisen goes back along the chain well beyond Transported. Briefly, at a higher level, one out-sourced management company has been replaced by another, and a fundamental disagreement has opened up between Transported and the new management's remit. Until this is resolved in some way, various other projects as well as the installation of *The Hiring* sculpture are now on hold.

It is all enormously disappointing. Shortly after the last Newsletter, *The Hiring* had received the Council's planning approval, an unveiling date was being settled, possible unveilers considered and entertainment planned. We had hoped the sculpture would be in Hall Place by now, ready to surprise the Midlands in Bloom judges on their rounds this year. Then "the event" happened.

Meanwhile, everybody is doing what they can to ensure that things will move ahead quickly when the impasse is resolved. We can only apologise to members, who must have been wondering why nothing tangible has yet taken up its place in the town centre after their generous donations (more than double what we had originally hoped), and ask for a little more patience. It would be unwise to try to suggest an unveiling date, but round about October – just maybe. The farmer and young shepherd are ready and waiting in an office in Sleaford for their moment.





# SPALDING

“...with views of the river Welland.”  
(Who knew Spalding had so many trees?)

In March *The Guardian's* property column 'Let's move to .....' featured Spalding (see p.3), and amongst the residents commenting on the town appeared the not unfamiliar name of **David Jones**, picking out “Ayscoughfee Hall and Hill's department store café with views of the river Welland” as particular attractions. He had, in fact, also suggested:- “The choir of boys and men (one of the few remaining) at parish church of St.Mary and St.Nicolas; the friendly Squash and Racquetball Club; Spalding Gentlemen's Society; and the South Holland Centre Centre, excellent arts venue.” So, pictured here, for the fifth in our series of some of the things that make Spalding a pleasant and interesting place to live and work in and to visit, are three from our Chairman's list of suggestions.



Although the front has been altered several times in line with changing architectural taste, the rear reveals Ayscoughfee Hall's late mediaeval origins.



Spalding's "choir of boys and men" outside St.George's Chapel, Windsor, where they recently sang evensong

**Members are invited to send in photographs of parts or details of Spalding they particularly enjoy (print, memory stick or DVD) to the Editor – contact details on back page - with a few words about their choice.**

**SPALDING AND DISTRICT CIVIC SOCIETY**

I enclose a cheque for:-  £8 for individual membership;  £12 for 2 persons in the same household;  
 Free if in full-time education;  Details of a standing order mandate.

Name.....  
 Address.....  
 Post Code..... Telephone..... E-mail.....

**Please send to: Melvyn Price (Hon.Treasurer), 34 Avebury Gardens, Spalding, Lincolnshire, PE11 2EN.**

---

## SOCIETY NOTES

---

**T**HE AGM was held in the Spalding Grammar School Business Centre on 20 March. Reports from the Chairman, the Treasurer, and the Planning and Projects & Campaigns sub-committees were presented. We are sorry to lose the services from the committee of Marion Brassington, long-standing secretary, and John Honnor, long-serving committee-member and former chairman, both of them Spalding born-and-bred and hugely knowledgeable about its history and historic buildings. David Jones was re-elected Chairman and Melvyn Price Treasurer, with Marian Boxall the new Secretary. Committee: John Bland, Marion Brassington, John Charlesworth, Paul Walls, Pat Wensor and Robert West. The formal proceedings were followed by an illustrated talk on Boston Stump by Ernie Napier, Chairman of East Midlands Association of Civic Societies. (Report on p.4.)

We are sad to record the death of **Ron Stanley**, one of the group that launched the Society in 1960 and formed its first committee. Ron was a senior partner in Ruddle Wilkinson Architects. The Church of St.Mary and St.Nicolas benefited enormously from his love of the building, and his knowledge of church architecture meant that his skill was much in demand throughout the diocese. He was the architect of St.Nicolas Church Hall and his secular buildings in the town include: Barclay's Bank, the South Holland Centre in its original form, and the dining hall and other additions at Spalding Grammar School. The Society benefited much from his professional advice in the early days, and it would be

good to have an architect on the committee again.

---

## THE NEW LOCAL PLAN

---

THE PROPOSED *South East Lincolnshire Local Plan* is still being examined by the government's inspector. Members will recall that the Inspector was concerned by the lack of any policy to ensure the "vitality and viability" of Spalding and Boston town centres – i.e. their continuing life as retail centres. Accordingly, she required the insertion of an appropriate new policy. The draft the *Plan* team produced (now Policy 25) was largely satisfactory. However, the Society was able to get the wording further strengthened, so that the two councils will in future have to be more pro-active in protecting their town centres.

Further, the Inspector had said the introduction to Policy 25 should commit the councils to producing a master plan for their own centre and to each setting up a town centre working group, containing not just council members and officials but also representatives of bodies such as ourselves and town centre retailers and so on. (A "ginger group"?)

When the hearing resumed in April, we found the *Plan* team had weakened the Inspector's wishes, with the master plan dropped and the working/ginger group replaced by vague aspirations for the councils to consult other parties. The Inspector accepted the dropping of the master plan – although we understand that SHDC is in fact embarking on preparing a town centre "scheme" – but we were able to get the working/ginger groups re-instated. The Society won't be short of ideas to contribute.



**DANGER - unsafe building**

### Reckless Reversing?

The boarding (*left*) surrounds one of the columns of the White Hart portico. Besides the chunk taken out of it, the whole column was shifted several inches on its footing by the impact.

The splintered stump (*right*) is what remains of one of the wooden bollards in Hall Place. Had it been a cast-iron bollard, like those in the Sheepmarket, it would no doubt have withstood the impact. LCC Highways penny-pinching?

Damaged bollard in Red Lion Street (*far right*). When the street was being rejigged at the time the Red Lion Quarter was being built, the Society sought to have the granite kerbs retained instead of wall-to-wall block paving. In which case the jolt would have told the driver he'd run out of road space long before his vehicle got near the bollard.



---

**Chairman:** David Jones, 19 Ladywood Road, Spalding, Lincolnshire, PE11 2DA.  
**Secretary:** Marian Boxall, 78A Edinburgh Drive, Spalding, Lincolnshire, PE11 2RT.  
**Treasurer:** Melvyn Price, 34 Avebury Gardens, Spalding, Lincolnshire, PE11 2EN.  
**Newsletter:** John Charlesworth, 37 Regent Street, Spalding, Lincolnshire, PE11 2YN.  
**Registered Charity Number** 259956

**Website**

01775 766145  
01775 725293  
01775 722908  
01775 768303  
[www.spaldingcivicsociety.org.uk](http://www.spaldingcivicsociety.org.uk)

affiliated to

